

NOT Such A Silent Night!

Bright (♩ = 150)

Ruth Kenward

Musical notation for the first system, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass clef contains whole rests. Chord symbols G+, C, G+, C, F, G, and C are placed above the staff.

1

Musical notation for the second system, measures 5-8. The melody continues in the treble clef, with lyrics underneath. The bass clef contains whole rests. Chord symbols G, C, G, C, F, and C are placed above the staff.

Time to make a noise! Time to make a noise! Cel - e - brate Christ - mas Day!

5

Musical notation for the third system, measures 9-12. The melody continues in the treble clef, with lyrics underneath. The bass clef contains whole rests. Chord symbols G+, C, G+, C, F, G7, and C are placed above the staff.

Time to make a noise! Time to make a noise! Je - sus is born to - day!

9

F/C C D7/C C F/C C D7/C C

Jump - ing for joy 'cos we feel de - light! That's why it's NOT such a si - lent night!
(jump) *(clap, clap, clap)* *(shake heads)*

13

Fmaj7 Em7 Dm7 Cmaj7 F C/G G7 C

Jump - ing for joy 'cos we feel de - light! That's why it's NOT such a si - lent night!
(jump) *(clap, clap, clap)* *(shake heads)*

17

G+ C/G G+ C/G

Clap every beat to end.

Let's make a noise! Let's make a noise! Make a hap - py noise to -

21

1. 2.

night! All right! night! All right! Hooray!

24